

PROGRAMMA DI LINGUA E LETTERATURA INGLESE SVOLTO DALLA CLASSE 4 SEZ. A LICEO SCIENZE APPLICATE A.S. 2023/2024

PROF.SSA M. C. CUSIMANO

DAL LIBRO DI TESTO “**L&L Literature and Language**” vol.1 di D.De Flaviis, M.Muzzarelli, S.Knipe ed. C. Signorelli Scuola

The Stuarts, The Civil war, Oliver Cromwell ,Pages 125/126

The Restauration, the Glorious Revolution pages 234/235

The Augustan age page 240

The rise of the middle class page 241

The rise of the novel pages 246/7

Daniel Defoe, life and literary career page 249

Robinson Crusoe pages 250/1; the passage page 255/6

Jonathan Swift, life and literary career page 258

Gulliver’s Travels pages 259,260,261; the passage pages 268/9

Samuel Richardson , life and literary career page270

Pamela pages 272,273; the passage pages 274/5

The Romantics and the Age of Revolutions

The American Revolution page 294

The French revolution page 296

The Industrial Revolution page 298/9

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The Gothic novel page 310, **The Castle of Otranto the plot, the characteristics of the gothic novel**

The Romantic novel page 312

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Mary Shelley , life and literary career page 365

Frankenstein page 366; the passage pages 367/8

Romantic poetry First generation page 308

William Wordsworth, life and literary career page322

The Lyrical Ballads page 323; “I wandered lonely as a cloud” page 327

“The solitary reaper”(free from the net) text analysis

S.Taylor Coleridge, life and literary career page 329

The rime of the ancient mariner pages 330,331 the passages pages 332-335 text analysis.

Jane Austen: life and literary career page 356

“Pride and prejudice” The passage “ Hunting for a husband” text analysis pages363-64.

Tutti I brani letti sono stati analizzati e commentati nei contenuti e nella forma ed hanno mirato a stimolare lo spirito critico. La grammatica di riferimento è stata di volta in volta approfondita. Le attività di writing sono state costanti ed hanno riguardato principalmente stesura di sintesi e commenti personali sui testi messi a confronto.

L’Insegnante

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