

Programma di Lingua e Civiltà Inglese

Classe 3Csa I.S."G.B. Vaccarini"

A.S. 2023/2024

Literature

Old English Literature (449-1066)

Historical and social background

- Celtic and Roman Britain
- Anglo-Saxon Britain and the Germanic Heritage
- The Christian influence, The Viking invasions
- The Oraltradition
- Middle English lyrics and ballads(Metricalcharacteristics,Features of ballads)
- Lord Randal (Text Analysis p.52)
- Mystery Plays and Morality Plays

- Beowulf,Theheroicideal,Germanic Legend in Old English poetry
- Beowulf Kills Grendel and the monster (Poem p.30)
- The Normans, The clashbetween Crown and Church : Thomas Becket
- Richard the Lionheart, Magna Carta and Parliament
- The HundredYears'war (1337-1453),The War of the Roses
- Geoffrey Chaucer (1343-1400)
- Similarities and differencesbetween Chaucer and Dante /Boccaccio

- The Wife of Bath (Text Analysis p.66)
- The Miller(Text analysis p.68)
- The Renaissance(1485-1660)
- The first Tudor King: Henry VII,Theaccession of Henry VIII,The Act of Supremacy
- Religiouspersecution under Edward VI and Mary I
- Elizabeth I and the conquest of the seas:War on the seas with the defeat of the Armada
- The Civil War and the Commonwealth
- The Petrarchan and the English sonnet
- A theatre for the English nation:TheElizabethan theatre,The stucture of the theatres,The companies of players
- Thomas More: Utopia
- Christopher Marlowe: Doctor Faustus

Citizenship (Ed.Civica)

Gender Stereotypes

Il docente

Mariacristina Nobile

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